

Corel Painter for Beginners Course

Learn the essential skills required to master Corel Painter. Painter Master, Aaron Rutten guides you through all of the important tools and features of Painter while teaching you many of the digital painting tricks and techniques he has learned throughout his career. In addition to an overview of Painter's content and features, you'll also learn essential illustration skills that you can use to create art like a pro. This course is geared towards beginners and intermediate Painter users who want a comprehensive guide through Painter's content and features. After this course, you'll be more confident using Painter's interface and tools.

Course Duration: Approximately 4.5 hours of video lessons.

Compatibility: Painter 2018, Painter 2017, Painter 2016, Painter 2015, Painter X3 and later. This course was recorded with Painter 2016, but most of the course content can be followed using newer and older version of Painter.

Skill Level: Everyone

Prerequisites: None

YOU'LL LEARN:

- Corel Painter Essential Skills
- Digital Illustration Essential Skills
- Essential Brush Techniques
- How To Choose Correct Canvas Dimensions & Resolution
- How To Navigate The Corel Painter Interface
- How To Customize Your Wacom Tablet For Corel Painter
- How To Use Brushes
- How To Use A Tablet
- How To Choose Color
- How To Calibrate Your Pen & Brushes
- How To Make Custom Brushes
- How To Create Custom Palettes
- How To Draw With Symmetry
- How To Use Perspective Guides To Draw In Perspective
- How To Customize The Painter Interface
- How To Make A Custom Workspace
- How To Use & Create Keyboard Shortcuts
- How To Manage Color Profiles
- How To Use Layers
- How To Blend Color
- How To Create Custom Papers
- How To Make Brushstrokes Smoother
- How To Use A Reference Image
- How To Make Custom Brush Icons
- How To Capture Dabs

- How To Use Audio Expression & Audio Brushes
- How To Create A Color Palette From An Image
- How To Use Particle Brushes
- How To Use Dynamic Speckle Brushes
- How To Use Liquid Ink & Watercolor Brushes
- How To Use Composite Methods

- How To Use Dynamic Layers
- How To Use Effects
- How To Correct Color & Lighting
- How To Add Canvas Texture
- How To Add Impasto
- How To Create Realistic 3D Shading
- How To Use The Vector Shape Tools
- How To Use Rulers & Guides
- How To Tint/Glaze
- Masking Essentials
- Cloning Basics
- AND MUCH MORE

RESOURCE FILES INCLUDED:

- PDF Files: Instructions, Introduction, Optimizing Your Computer For Corel Painter, Workspace Install Guide
- Lesson Videos: (23) Video Lessons (High Quality 1080 HD MP4)
- Corel Painter Workspace with Custom Brushes (PWS File)
- Custom Palettes & Brushes (BOX Files)
- How To Make Image Hose Nozzles (MP4 Video)
- Best File Formats For Digital Art (MP4 Video)
- Color Charts (PDF)

COURSE OUTLINE:

1 - Introduction – 2:55

- Introduction
- What Is Painter?

2.1 – Painter Essentials (Part 1) – 13:09

- Welcome Screen
- New Canvas – Choosing A Canvas Size, What Is Resolution? Canvas Presets
- Interface Introduction
- Full Screen / Window Mode
- Navigation Essentials – Pan, Zoom, Rotate, Keyboard Shortcuts, Wacom Shortcut Keys, Navigator, Hide Interface
- Brush Menu & Brush Categories Quick Look
- Mixing Media
- Testing Pen & Tablet
- Basic Tablet Use
- Test Doodles
- Clear Canvas
- Resize Brush

2.2 - Painter Essentials (Part 2) – 11:26

- Color Picker Anatomy
- Undo/Redo
- Eraser Tool

- Sampling Color
- Calibrating Pen Pressure (Wacom)
- Calibrating Brushes (Painter)
- Saving Brush Variants & Adding Brushes To Custom Palette
- Arranging Brushes In Custom Palettes
- Save & Close
- Iterative Saving
- File Organization

3.1 - Interface (Part 1 & 2) – 22:54

- Toolbar – Cloning Essentials, Paint Bucket Essentials, Filling Line Art With Bucket, Mirror Painting Essentials, Perspective Guide Essentials, Hints Panel

3.2 - Interface (Part 3) – 14:15

- Properties Bar
- File Menu Commands
- Palette Basics – Palette Anatomy, Navigating Palettes, Close Unwanted Palettes, Palette Submenus, Customizing & Arranging Palettes, Docking Palettes

4.1 - Customization (Part 1) – 9:18

- Painter Preferences
- Optimizing Performance Settings

4.2 - Customization (Part 2) – 14:39

- Full Screen (Presentation) / Window Mode
- Background Color
- Arranging Workspace – Palettes, Docking, Palette Options,
- Workspace Presets
- Palette Arrangements
- Import/Export Workspace
- Add/Remove Workspace Features, Brushes & Content
- Reset Painter & Workspaces To Factor Defaults, Keep Content
- Custom Palettes – Custom Shortcut Command Buttons, Add Brushes, Papers & Other Content
- Custom Palette Organizer – Delete, Rename, Import/Export, BOX
- Customizing Keyboard Shortcuts
- Color Management (Adobe RGB)
- Wacom (Tablet) Properties
- Customizing Tablet Hotkeys

5 - Important Palettes - 9:08

- Layers
- Color: Color Wheel, Swatches, Value Scale, Variable and Expression
- Blending – Enhanced Layer Blending, Presets,
- Papers
- Nozzle Library

- Brush Calibration
- Underpainting
- Smoothing – Smoothing Out Shaky Strokes
- Layout
- Reference Image
- Custom Palettes
- Optional Palettes:
- Brush Search
- Recent Brushes
- Media Selector
- Media Menus
- Text
- Command Bar

6.1 - Brush Selection & Categories - 14:01

- Brush Categories In-Depth
- Custom Brush Variants – Save, Rename, Export/Import
- Brush Libraries
- How To Make Custom Brush Palettes – Add/Move/Delete
- Importing/Exporting Brushes, Categories & Libraries
- Renaming Brushes, Categories & Libraries
- How To Make Custom Brush Icons

6.2 - Brush Customization - 13:52

- Advanced Brush Controls Panel
- Tooltips
- Brush Properties Control Panel
- Dab Preview. Stroke Preview
- Dab Type, Stroke Type, Methods, Subcategory
- Stroke Attributes
- Stylus Expressions: Pressure, Tilt, Bearing, etc...
- Smoothing
- Audio Expression
- Capture Dabs

6.3 - Brush Properties, Essential Brushes & Techniques 13:25

- Brush Properties Bar (Opacity, Bleed, Jitter, Resat, Grain, Feature, etc...)
- Essential Brushes
- Brush Techniques (Velocity, Pressure, Opacity Building, Textured Chalk, Blending, Grainy Alpha Blend, Multi-stroke Painting, Correct/Optimal Brush)

7 - Color, Papers & Flow Maps – 14:32

- Main & Additional Color – Image Hose, Particle, Color Expression
- Mixer
- Wheel, Complimentary
- Add/Remove Swatches

- 9 Step Value Scale
- Color Palette From Image
- Color Variability
- Color Expression

- Making Papers
- Making Flowmaps
- Custom Tile Pattern
- Capture Paper
- Fractal Generator
- Seamless Patterns

8.1 - Layers (Part 1/3) – 12:45

- What Is Layers Palette?
- Layers Overview
- Moving Layers
- Add/Delete Layers
- Layer Visibility
- Labeling Layers
- Duplicate Layers – Duplicate, Multiple Layers, Alt-Drag, Copy/Paste
- Grouping Layers – Transformation, Duplication, Nesting Groups. Color Labels
- Naming Conventions
- Layer Icon Size
- Always Keep Track Of Layer You Are Painting On
- Always Organize Layers
- Preserve Transparency
- Layer Opacity

8.2 - Layers (Part 2/3) – 8:54

- Composite Methods
- Pickup Underlying Color
- Masking

8.3 - Layers (Part 3/3) – 13:33

- Canvas Layer
- Aligning Layers
- Drop Layer
- Drop All
- Collapse (Merge) Layers
- Watercolor, Ink and special layer types
- Dynamic Layers
- Layer Attributes

9 - Canvas Essentials – 11:52

- Cropping (Specific Size)
- Saving Canvas Presets

- Tone The Canvas
- Surface Texture Overlay
- Impasto & Surface Lighting
- Switch Between Multiple Documents

10 - Selections – 8:27

- Invert Selection
- Add/Subtract Selections
- Select Color Range
- Auto Select
- Select Layer Content
- Select Group Content
- Show Hide & Deselect
- Convert To Shape
- Save/Load Selections

11 - Transformation, Shapes & Guides – 11:32

- Free Transform – Scale, Skew, Rotate, Distort, Perspective Distort
- Transforming A Single Layer
- Transforming Multiple Layers
- Transforming Groups
- Transforming Selections

- More Shape Properties
- Combine/Blend Shapes
- Compound Shape

- Manual Guides (Shift, Shape Tools or Straight-Line Mode)
- Rulers
- Grids
- Rule Of Thirds Grid
- Divine Proportion
- Stroke To Path

12.1 - Particle Brushes, Dynamic Speckles & Image Hose – 15:04

- Particles General
- Spring Particles
- Flow Particles
- Gravity Particles
- Additional Color

- Dynamic Speckles

- Image Hose Nozzles
- Image Hose Brushes
- Expressions

- Tinting Image Hose Nozzles

12.2 - Special Media (Ink & Watercolor) – 5:22

- Liquid Ink
- Real Watercolor
- Saving/Exporting RIFF Proprietary Features – Impasto, RWC, Ink, Composite Methods, Dynamic Layers – (Saving as PSD, Flatten Image)

13.1 – Illustration Essentials (Part 1 & 2) – 28:20

- Guides: Proportion, Perspective, Composition
- Sketching w/ Construction, Sketch Iterations, Transforming Sketches
- Shape
- Form
- Lighting Tool Observations
- Brush Type
- Layer Order
- Refining Shapes
- Eraser Alternatives
- Blending
- White Fringe / Enhanced Blending
- Preserve Transparency Painting
- Adding Focal Depth
- Glazing Tinting/ Selections / Masking
- Evaluating In B&W
- Improving Lighting & Contrast
- Texture
- Light Source
- Environment Colors

- Effects
- Adjust Colors
- Equalize
- Soften
- Motion Blur

- Adding A Signature
- Final Save – Master, Print, Web

- My YouTube Tutorials & Courses
- Hints Panel
- Tooltips
- Corel Painter Help

- Outro